



SURREAL POETICS

The resolution of dream and reality into a kind of absolute reality
... a surreality. (Andre Breton, Manifesto of Surrealism, 1924)

In poetry, an image must . . .

evoke, explode, extend reality.

~ Taunja Thomson

"INTO GLOWING (THE BROODING)"

Something musty: shoulders head thoughts.

Boots span love

sagging god skulking horizon.

The past is repast for worms:

hair eyes fingertips

eternity late thrown

shimmering bone weak ocean

god rhythm something dripping.

Bats in air impress ages pierce horned moon

break edges of gold shadows

shake late afternoons

surface to feed usher darkness.

White moon always stretches

between stale shadows and sun

on ground like fire waves

overtaking concrete smashing it

into glowing shards.

~ ABOUT THE POET ~

Taunja Thomson has loved art and mythology since childhood. A worshiper of nature, her summers are filled with water gardening, and her winters are spent obsessively feeding the birds and other wildlife that appear in her one-acre slice of heaven, a field. To her, "poetic intuition" means letting go of the meaning-filled aspects of the everyday and opening the mind, frequently through dreams and meditation, to the weird, the fantastic, the images that discomfit.