



# SURREAL POETICS

The resolution of dream and reality into a kind of absolute reality  
... a surreality. (Andre Breton, Manifesto of Surrealism, 1924)

**In poetry, an image must . . .  
be like a cat-sized giraffe.  
~ Alison Ross**

## "DUST ON A VISION OF HELL"

**Psychedelic dust  
spiking starfish eyes**

**Liquid claws rasping (like windows)  
on the cusp of absence**

**The cacophony of bones  
dissolving into technicolor bells**

**The dissolution of dust, in technicolor absence:  
liquid bones, cacophonous claws, stars fishing for bells on window's  
psychedelic cusp**

## ~ ABOUT THE POET ~

*Clockwise Cat* publisher and editor, Alison Ross, pioneered the genre of Zen-Surrealism and uses that as her guiding aesthetic. She also practices the tenets of Zen-Surrealist Socialism. Alison believes that "poetic intuition" knives through the murk of the mundane and mutates mediocrity into a Utopia of the Dynamic.