



# SURREAL POETICS

The resolution of dream and reality into a kind of absolute reality  
... a surreality. (Andre Breton, Manifesto of Surrealism, 1924)

**In poetry, an image must . . .**

**cool with the breeze of flight.**

~ Dean Kostos

## "OTHERWHERE"

**In arid elsewhere,  
musical bones leak  
                  melodies, released**

**by nuclear wind.  
Gray leaves sprout, confuse  
                  corrosive heat**

**for spring.  
The horizon slices  
                  Otherwhere.**

**Acidic as an aquatint,  
sun etches  
                  inhabitants**

**who delight  
in hearing  
                  wounds' laughter.**

### ~ ABOUT THE POET ~

Dean Kostos is a poet, memoirist, and translator. He is the author of seven books, including *THIS IS NOT A SKYSCRAPER*, which won the Benjamin Saltman Poetry Award. Beginning as a visual artist, he thinks visually, which makes Surrealism compelling because it is image-driven. For Dean, "poetic intuition" acknowledges that the writer must get out of the poem's way. You can find Dean on Twitter at @dkostos21.