



# SURREAL POETICS

The resolution of dream and reality into a kind of absolute reality  
... a surreality. (Andre Breton, Manifesto of Surrealism, 1924)

**In poetry, an image must . . .  
stalk and growl the edges of the mind's page.**  
~ Margie Kivel

## "BITTER'S RATIO"

**It is a sullen world that drapes  
the heart with ash, portends  
the loss of sunlight, tastes bitter  
on the tongue—words turned  
by severed hands, burn the eye.**

**Burn the eye, severed hands  
turn words on the tongue,  
taste bitter. Sunlight's loss  
portends the ashen heart,  
drapes a sullen world.**

## ~ ABOUT THE POET ~

Margie Kivel was born thinking in pictures. When vision problems forced Margie to find another way to express herself, she started writing poetry and discovered the power of language and the poetic image. "Poetic intuition" leads Margie to make word choices based on their ability to become more than what they were assumed to be, to create a moving landscape of images and sounds through language that would tweak what has been assumed over time to have a particular meaning or weight in a line. You can find Margie on Twitter at @MargieKivel.