



# SURREAL POETICS

The resolution of dream and reality into a kind of absolute reality  
... a surreality. (Andre Breton, Manifesto of Surrealism, 1924)

**In poetry, an image must . . .**

**meet the awareness in the poet's mind and  
reach out to the collective unconscious.**

~ Caroline Johnson

## "IMPRESSIONS"

Nothing but green and brown grass  
long grass tall grass long tall grass

grows growing—I step out am stepping—  
we all step smash trod on the fallen tree

infant human birth  
I give birth  
to the green grass  
but some  
some of the grass brown

a giant leaf leaves footprints  
in the grass  
a snake maybe a snake

impression  
your impression

circles swirling folding  
blowing in the wind

if you blow your candles out  
you can see more clearly  
in the dark.

## ~ ABOUT THE POET ~

Caroline Johnson leads poetry workshops for veterans and others and is finishing a full-length manuscript about caregiving. She lives in the Chicago metropolitan area and one of her favorite activities in the past was watching James Bond movies with her father. "Poetic intuition" to her means being aware and conveying that awareness by pushing the boundaries of image and language.