

In poetry, an image must . . .

be a point on the graph of a moving mind.

~ Tom Holmes

"ATTENTION DISLOCATION ORDER" FOR REBECCA MAE HOLDER

Your mouth moves fast as an eye tracking rain or the rapid writing of a word thief in a library corner. I wonder, "How many blinks are in your sentence-thoughts?" When I write, it's to moments by the window. It's slow as circumscribing the world island by undiscovered island, sometimes the wind blows and hurries me along. In other words, no matter how far I seem, I return to read your eyes between the blinks.

~ ABOUT THE POET ~

Tom Holmes is the founding editor of *Redactions: Poetry & Poetics*, and author of seven collections of poetry, most recently *The Cave*, which won The Bitter Oleander Press Library of Poetry Book Award for 2013. "Poetic intuition" is the Campellian hero who finds the X on the map in the forbidden zone, where the conscious mind would dare not go or even know where to go. "Poetic Intuition" journeys the depths of the unconscious to find booty then gives it to the conscious mind. The conscious mind cherishes the booty gift, because it was always latently there but invisible to its rational thought. You can find Tom on Twitter at @TheLineBreak.