



SURREAL POETICS

The resolution of dream and reality into a kind of absolute reality
... a surreality. (Andre Breton, Manifesto of Surrealism, 1924)

In poetry, an image must . . .

**meet the awareness in the poet's mind and
reach out to the collective unconscious.**

~ Caroline Johnson

"IMPRESSIONS"

**Nothing but green and brown grass
long grass tall grass long tall grass**

**grows growing—I step out am stepping—
we all step smash trod on the fallen tree**

**infant human birth
I give birth
to the green grass
but some
some of the grass brown**

**a giant leaf leaves footprints
in the grass
a snake maybe a snake**

**impression
your impression**

**circles swirling folding
blowing in the wind**

**if you blow your candles out
you can see more clearly
in the dark.**

~ ABOUT THE POET ~

Caroline Johnson leads poetry workshops for veterans and others and is finishing a full-length manuscript about caregiving. She lives in the Chicago metropolitan area and one of her favorite activities in the past was watching James Bond movies with her father. "Poetic intuition" to her means being aware and conveying that awareness by pushing the boundaries of image and language.